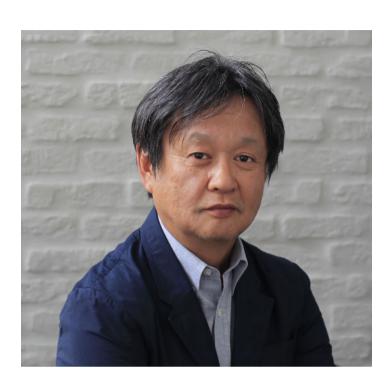


Common Bench&Table

Designed by Naoto Fukasawa



Naoto Fukasawa

Naoto Fukasawa, born 1956 in Yamanashi Prefecture, Japan, studied art and 3D-design at Tama Art University in Tokyo. He worked as a designer for Seiko-Epson until 1988 and for ID-two in San Francisco from 1989-96. After returning to Japan in 1996, he was head of the firm IDEO's Tokyo office and sever years later he opened his own office, Naoto Fukasawa Design, in Tokyo. Since 2001, when he also became a consultant for the MUJI company, his primary focus has been the design of household products and electronic devices.

Common Bench,

comfort will remain

Designed by Naoto Fukasawa, 2013

"Imagine two strangers sharing the same space". This is how Naoto Fukasawa describes the Common Bench in his book Embodiment. Luxury today is measured in the level of enjoyment that the user experiences in a space. No distractions, no restrictions. For this reason, positive behaviors, forms and emotions

contribute to the person's feeling of comfort in external spaces. Through its different modules and measurements, Common has been able to maintain a common thread, with a silhouette as rotund as it is curved. It is a pole of attraction where only comfort will remain.

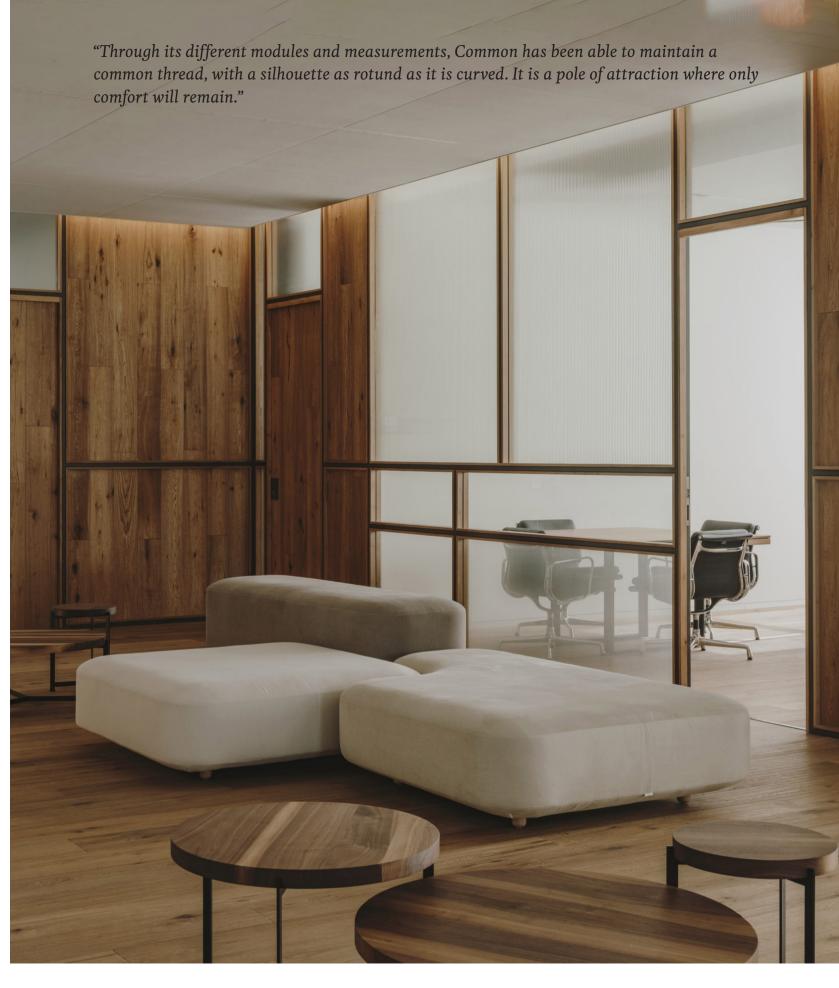


Connectivity



1. USB en tapizado

Project: Frigicoll Offices, Barcelona. Interior Design: Isabel López Vilalta. Pictures: Salva López



COMMON COLLECTION 4 COMMON COLLECTION



Common & Mix

Office, hotels — A design that is capable of balancing spaces, contexts and users, conferring upon them an aura of kindness and serenity.

Project on this page: KL2 Studio, Melbourne. Interior Design: K2LD Melbourne. Dealer: HUB Furniture, Pictures: Jeremy Wright. Project up to the right: IA Architecst, New York. Interio Design: Anderson/Miller in collaboration with Gensler Pictures: Isaac Maiselman.

Project on the right: Marriot Marquis Hotel, Chicago. Interior Design: Interior Architects, NY. Pictures: Fric Igianel





COMMON COLLECTION 6 COMMON COLLECTION

Common Low Table

2013 — The new context we are living in today comes as a blank page, as an opportunity to redefine priorities and the very environments in which we live. Although we usually find the Common table completing the needs of the bench, it also has room in very different spaces. Is it possible to breathe a calmer essence? In times of uncertainty, the foundations of Japanese culture and the value of the timeless will give us back that much needed calm after a storm.



Project: Progetti Store

Make your Common Bench

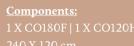
Pricelist configurations

OI/

Components: | X CO120C | 1 X CO120H | 80 X 120 cm



02 /





03/

<u>Components</u>

1 X CO180H | 1 X CO180F 1 X CO120C | 1 X COD45Hc 300 X 240 cm



04/

Components:

1 X CO240F | 1 X CO120C 1 X CO180H |1 X COD45H65 360 X 180 cm



05/

<u> Lomponents</u>

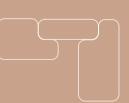
1 X CO240F | 1 X CO180 1 X CO120H | 150 X 300 X 240 cm



06/

L**omponents:** | X CO240F | 1 X CO18|

X CO180H



family of modular benches, with the aim of facilitating the quotation and location on the plan.









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